

## The “Four Prisons” and the Movements of Liberation *Asian American Activism from the 1960s to the 1990s*

Glenn Omatsu

According to Ali Shariati, an Iranian philosopher, each of us exists within four prisons.<sup>1</sup> First is the prison imposed on us by history and geography; from this confinement, we can escape only by gaining a knowledge of science and technology. Second is the prison of history; our freedom comes when we understand how historical forces operate. The third prison is our society’s social and class structure; from this prison, only a revolutionary ideology can provide the way to liberation. The final prison is the self. Each of us is composed of good and evil elements, and we must each choose between them.

The analysis of our four prisons provides a way of understanding the movements that swept across America in the 1960s and molded the consciousness of one generation of Asian Americans. The movements were struggles for liberation from many prisons. They were struggles that confronted the historical forces of racism, poverty, war, and exploitation. They were struggles that generated new ideologies, based mainly on the teachings and actions of Third World leaders. And they were struggles that redefined human values—the values that shape how people live their daily lives and interact with each other. Above all, they were struggles that transformed the lives of “ordinary” people as they confronted the prisons around them.

For Asian Americans, these struggles profoundly changed our communities. They spawned numerous grassroots organizations. They created an extensive network of student organizations and Asian American Studies classes. They recovered buried cultural traditions as well as produced a new generation of writers, poets, and artists. But most importantly, the struggles deeply affected Asian American consciousness. They redefined racial and ethnic identity, promoted new ways of thinking about communities, and challenged prevailing notions of power and authority.

Yet, in the two decades that have followed, scholars have reinterpreted the movements in narrower ways. I learned about this reinterpretation when I attended a class recently in Asian American Studies at UCLA. The professor described the period from the late 1950s to the early 1970s as a single epoch involving the persistent efforts of ra-

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cial minorities and their white supporters to secure civil rights. Young Asian Americans, the professor stated, were swept into this campaign and by later antiwar protests to assert their own racial identity. The most important influence on Asian Americans during this period was Dr. Martin Luther King, Jr., who inspired them to demand access to policymakers and initiate advocacy programs for their own communities. Meanwhile, students and professors fought to legitimize Asian American Studies in college curricula and for representation of Asians in American society. The lecture was cogent, tightly organized, and well received by the audience of students—many of them new immigrants or the children of new immigrants. There was only one problem: the reinterpretation was wrong on every aspect.

Those who took part in the mass struggles of the 1960s and early 1970s will know that the birth of the Asian American movement coincided not with the initial campaign for civil rights but with the later demand for black liberation; that the leading influence was not Martin Luther King, Jr., but Malcolm X; that the focus of a generation of Asian American activists was not on asserting racial pride but reclaiming a tradition of militant struggle by earlier generations; that the movement was not centered on the aura of racial identity but embraced fundamental questions of oppression and power; that the movement consisted of not only college students but large numbers of community forces, including the elderly, workers, and high school youth; and that the main thrust was not one of seeking legitimacy and representation within American society but the larger goal of liberation.

It may be difficult for a new generation—raised on the Asian American codewords of the 1980s stressing "advocacy," "access," "legitimacy," "empowerment," and "assertiveness"—to understand the urgency of Malcolm X's demand for freedom "by any means necessary," Mao's challenge to "serve the people," the slogans of "power to the people" and "self-determination," the principles of "mass line" organizing and "united front" work, or the conviction that people—not elites—make history. But these ideas galvanized thousands of Asian Americans and reshaped our communities. And it is these concepts that we must grasp to understand the scope and intensity of our movement and what it created.

But are these concepts relevant to Asian Americans today? In our community—where new immigrants and refugees constitute the majority of Asian Americans—can we find a legacy from the struggles of two decades ago? Are the ideas of the movement alive today, or have they atrophied into relics—the curiosities of a bygone era of youthful and excessive idealism?

By asking these questions, we, as Asian Americans, participate in a larger national debate: the reevaluation of the impact of the 1960s on American society today. This debate is occurring all around us: in sharp exchanges over "family values" and the status of women and gays in American society; in clashes in schools over curricular reform and multiculturalism; in differences among policymakers over the urban crisis and approaches to rebuilding Los Angeles and other inner cities after the 1992 uprisings; and continuing reexaminations of U.S. involvement in Indochina more than two decades ago and the relevance of that war to U.S. military intervention in Iraq, Somalia, and Bosnia.

What happened in the 1960s that made such an impact on America? Why do dis-

cussions about that decade provoke so much emotion today? And do the movements of the 1960s serve as the same controversial reference point for Asian Americans?

### *The United States during the 1960s*

In recent years, the movements of the 1960s have come under intense attack. One national bestseller, Allan Bloom's *Closing of the American Mind*, criticizes the movements for undermining the bedrock of Western thought.<sup>2</sup> According to Bloom, nothing positive resulted from the mass upheavals of the 1960s. He singles out black studies and affirmative-action programs and calls for eliminating them from universities.

Activists who have continued political work provide contrasting assessments. Their books include Todd Gitlin's *The Sixties: Years of Hope, Days of Rage*; James Miller's *"Democracy Is in the Streets": From Port Huron to the Siege of Chicago*; Ronald Fraser's *1968: A Student Generation in Revolt*; Tom Hayden's *Reunion: A Memoir*; Tariq Ali's *Street Fighting Years*; George Katsiaficas's *The Imagination of the New Left: A Global Analysis of 1968*, and special issues of various journals, including *Witness*, *Socialist Review*, and *Radical America*.

However, as Winifred Breines states in an interesting review essay titled "Whose New Left?," most of the retrospects have been written by white male activists from elite backgrounds and reproduce their relationship to these movements.<sup>3</sup> Their accounts tend to divide the period into two phases: the "good" phase of the early 1960s, characterized by participatory democracy, followed by the post-1968 phase, when movement politics "degenerated" into violence and sectarianism.

"Almost all books about the New Left note a turning point or an ending in 1968 when the leadership of the movement turned toward militancy and violence and SDS [Students for a Democratic Society] as an organization was collapsing," Breines observes. The retrospects commonly identify the key weaknesses of the movements as the absence of effective organization, the lack of discipline, and utopian thinking. Breines disagrees with these interpretations:

The movement was not simply unruly and undisciplined; it was experimenting with antihierarchical organizational forms. . . . There were many centers of action in the movement, many actions, many interpretations, many visions, many experiences. There was no [organizational] unity because each group, region, campus, commune, collective, and demonstration developed differently, but all shared in a spontaneous opposition to racism and inequality, the war in Vietnam, and the repressiveness of American social norms and culture, including centralization and hierarchy.<sup>4</sup>

Breines believes that the most important contributions of activists were their moral urgency, their emphasis on direct action, their focus on community building, and their commitment to mass democracy.

Similarly, Sheila Collins in *The Rainbow Challenge*, a book focusing on the Jesse Jackson presidential campaign of 1984 and the formation of the National Rainbow Coalition, assesses the movements of the sixties very positively.<sup>5</sup> She contends that the

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Jackson campaign was built on the grassroots organizing experience of activists who emerged from the struggles for civil rights, women's liberation, peace and social justice, and community building during the sixties. Moreover, activists' participation in these movements shaped their vision of America, which, in turn, became the basis for the platform of the Rainbow Coalition twenty years later.

According to Collins, the movements that occurred in the United States in the sixties were also part of a worldwide trend, a trend Latin American theologians call the era of the "eruption of the poor" into history. In America, the revolt of the "politically submerged" and "economically marginalized" posed a major ideological challenge to ruling elites:

The civil rights and black power movement exploded several dominant assumptions about the nature of American society, thus challenging the cultural hegemony of the white ruling elite and causing everyone else in the society to redefine their relationship to centers of power, creating a groundswell of support for radical democratic participation in every aspect of institutional life.<sup>6</sup>

Collins contends that the mass movements created a "crisis of legitimation" for ruling circles. This crisis, she believes, was "far more serious than most historians—even those of the left—have credited it with being."

Ronald Fraser also emphasizes the ideological challenge raised by the movements due to their mass, democratic character and their "disrespect for arbitrary and exploitative authority." In *1968: A Student Generation in Revolt*, Fraser explains how these concepts influenced one generation of activists:

[T]he anti-authoritarianism challenged almost every shibboleth of Western society. Parliamentary democracy, the authority of presidents . . . and [the policies of] governments to further racism, conduct imperialist wars or oppress sectors of the population at home, the rule of capital and the fiats of factory bosses, the dictates of university administrators, the sacredness of the family, sexuality, bourgeois culture—nothing was in principle sacrosanct. . . . Overall . . . [there was] a lack of deference towards institutions and values that demean[ed] people and a concomitant awareness of people's rights.<sup>7</sup>

### *The San Francisco State Strike's Legacy*

The retrospects about the 1960s produced so far have ignored Asian Americans. Yet, the books cited above—plus the review essay by Winifred Breines—provide us with some interesting points to compare and contrast. For example, 1968 represented a turning point for Asian Americans and other sectors of American society. But while white male leaders saw the year as marking the decline of the movement, 1968 for Asian Americans was a year of birth. It marked the beginning of the San Francisco State strike and all that followed.

The strike, the longest student strike in U.S. history, was the first campus uprising involving Asian Americans as a collective force.<sup>8</sup> Under the Third World Liberation

Front—a coalition of African American, Latino, American Indian, and Asian American campus groups—students “seized the time” to demand ethnic studies, open admissions, and a redefinition of the education system. Although their five-month strike was brutally repressed and resulted in only partial victories, students won the nation’s first School of Ethnic Studies.

Yet, we cannot measure the legacy of the strike for Asian Americans only in the tangible items it achieved, such as new classes and new faculty; the strike also critically transformed the consciousness of its participants who, in turn, profoundly altered their communities’ political landscape. Through their participation, a generation of Asian American student activists reclaimed a heritage of struggle—linking their lives to the tradition of militancy of earlier generations of Pilipino farmworkers, Chinese immigrant garment and restaurant workers, and Japanese American concentration camp resisters. Moreover, these Asian American students—and their community supporters—liberated themselves from the prisons surrounding their lives and forged a new vision for their communities, creating numerous grassroots projects and empowering previously ignored and disenfranchised sectors of society. The statement of goals and principles of one campus organization, Philippine-American Collegiate Endeavor (PACE), during the strike captures this new vision:

We seek . . . simply to function as human beings, to control our own lives. Initially, following the myth of the American Dream, we worked to attend predominantly white colleges, but we have learned through direct analysis that it is impossible for our people, so-called minorities, to function as human beings, in a racist society in which white always comes first. . . . So we have decided to fuse ourselves with the masses of Third World people, which are the majority of the world’s peoples, to create, through struggle, a new humanity, a new humanism, a New World Consciousness, and within that context collectively control our own destinies.<sup>9</sup>

The San Francisco State strike is important not only as a beginning point for the Asian American movement but also because it crystallizes several themes that would characterize Asian American struggles in the following decade. First, the strike occurred at a working-class campus and involved a coalition of Third World students linked to their communities. Second, students rooted their strike in the tradition of resistance by past generations of minority peoples in America. Third, strike leaders drew inspiration—as well as new ideology—from international Third World leaders and revolutions occurring in Asia, Africa, Latin America, and the Middle East. Fourth, the strike in its demands for open admissions, community control of education, ethnic studies, and self-determination confronted basic questions of power and oppression in America. Finally, strike participants raised their demands through a strategy of mass mobilizations and militant, direct action.

In the decade following the strike, several themes would reverberate in the struggles in Asian American communities across the nation. These included housing and anti-eviction campaigns, efforts to defend education rights, union organizing drives, campaigns for jobs and social services, and demands for democratic rights, equality, and

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justice. Mo Nishida, an organizer in Los Angeles, recalls the broad scope of movement activities in his city:

Our movement flowered. At one time, we had active student organizations on every campus around Los Angeles, fought for ethnic studies, equal opportunity programs, high potential programs at UCLA, and for students doing community work in "Serve the People" programs. In the community, we had, besides [Asian American] Hard Core, four area youth-oriented groups working against drugs (on the Westside, Eastside, Gardena, and the Virgil district). There were also parents' groups, which worked with parents of the youth and more.<sup>10</sup>

In Asian American communities in Los Angeles, San Francisco, Sacramento, Stockton, San Jose, Seattle, New York, and Honolulu, activists created "serve the people" organizations—mass networks built on the principles of "mass line" organizing. Youth initiated many of these organizations—some from college campuses and others from high schools and the streets—but other members of the community, including small-business people, workers, senior citizens, and new immigrants, soon joined.

The *mass* character of community struggles is the least appreciated aspect of our movement today. It is commonly believed that the movement involved only college students. In fact, a range of people, including high-school youth, tenants, small-business people, former prison inmates, former addicts, the elderly, and workers, embraced the struggles. But exactly who were these people, and what did their participation mean to the movement?

Historian George Lipsitz has studied similar, largely "anonymous" participants in civil rights campaigns in African American communities. He describes one such man, Ivory Perry of St. Louis:

Ivory Perry led no important organizations, delivered no important speeches, and received no significant recognition or reward for his social activism. But for more than 30 years he had passed out leaflets, carried the picket signs, and planned the flamboyant confrontations that made the civil rights movements effective in St. Louis and across the nation. His continuous commitment at the local level had goaded others into action, kept alive hopes of eventual victory in the face of short-term defeats, and provided a relatively powerless community with an effective lever for social change. The anonymity of his activism suggests layers of social protest activity missing from most scholarly accounts, while the persistence of his involvement undermines prevailing academic judgments about mass protests as outbursts of immediate anger and spasmodic manifestations of hysteria.<sup>11</sup>

Those active in Asian American communities during the late 1960s and early 1970s know there were many Ivory Perrys. They were the people who demonstrated at eviction sites, packed City Hall hearing rooms, volunteered to staff health fairs, and helped with day-to-day operations of the first community drop-in centers, legal defense offices, and senior citizen projects. They were the women and men who took the

concept of “serve the people” and turned it into a material force, transforming the political face of our communities.

### *The “Cultural Revolution” in Asian American Communities*

But we would be wrong to describe this transformation of our communities as solely “political”—at least as our society narrowly defines the term today. The transformation also involved a cultural vitality that opened new ways of viewing the world. Unlike today—where Asian American communities categorize “culture” and “politics” into different spheres of professional activity—in the late 1960s they did not divide them so rigidly or hierarchically. Writers, artists, and musicians were “cultural workers” usually closely associated with communities, and saw their work as “serving the people.” Like other community activists, cultural workers defined the period as a “decisive moment” for Asian Americans—a time for reclaiming the past and changing the future.

The “decisive moment” was also a time for questioning and transforming moral values. Through their political and cultural work, activists challenged systems of rank and privilege, structures of hierarchy and bureaucracy, forms of exploitation and inequality, and notions of selfishness and individualism. Through their activism in mass organizations, they promoted a new moral vision centered on democratic participation, cooperative work styles, and collective decision making. Pioneer poet Russell C. Leong describes the affinity between this new generation of cultural workers and their communities, focusing on the work of the Asian American Writers’ Workshop, located in the basement of the International Hotel in San Francisco Chinatown/Manilatown:

We were a post–World War II generation mostly in our twenties and thirties; in or out of local schools and colleges . . . [We] gravitated toward cities—San Francisco, Los Angeles, New York—where movements for ethnic studies and inner city blocks of Asian communities coincided. . . . We read as we wrote—not in isolation—but in the company of our neighbors in Manilatown pool halls, barrio parks, Chinatown basements. . . . Above all, we poets were a tribe of storytellers. . . . Storytellers live in communities where they write for family and friends. The relationship between the teller and listener is neighborly, because the teller of stories must also listen.<sup>12</sup>

But as storytellers, cultural workers did more than simply describe events around them. By witnessing and participating in the movement, they helped to shape community consciousness. San Francisco poet Al Robles focuses on this process of vision making:

While living and working in our little, tiny communities, in the midst of towering highrises, we fought the oppressor, the landlord, the developer, the banks, City Hall. But most of all, we celebrated through our culture; music, dance, song and poetry—not only the best we knew but the best we had. The poets were and always have been

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The transformation of poets, writers, and artists into cultural workers and vision makers reflected larger changes occurring in every sector of the Asian American community. In education, teachers and students redefined the learning process, discovering new ways of sharing knowledge different from traditional, authoritarian, top-down approaches. In the social service sector, social workers and other professionals became "community workers" and under the slogan of "serve the people" redefined the traditional counselor/client relationship by stressing interaction, dialogue, and community building. Within community organizations, members experimented with new organizational structures and collective leadership styles, discarding hierarchical and bureaucratic forms where a handful of commanders made all the decisions. Everywhere, activists and ordinary people grappled with change.

Overall, this "cultural revolution" in the Asian American community echoes themes we have encountered earlier: Third World consciousness, participatory democracy, community building, historical rooting, liberation, and transformation. Why were these concepts so important to a generation of activists? What did they mean? And do they still have relevance for Asian American communities today?

Political analyst Raymond Williams and historian Warren Susman have suggested the use of "keywords" to study historical periods, especially times of great social change.<sup>14</sup> Keywords are terms, concepts, and ideas that emerge as themes of a period, reflecting vital concerns and changing values. For Asian Americans in the 1980s and 1990s, the keywords are "advocacy," "access," "legitimacy," "empowerment," and "assertiveness." These keywords tell us much about the shape of our community today, especially the growing role of young professionals and their aspirations in U.S. society. In contrast, the keywords of the late 1960s and early 1970s—"consciousness," "theory," "ideology," "participatory democracy," "community," and "liberation"—point to different concerns and values.

The keywords of two decades ago point to an approach to political work that activists widely shared, especially those working in grassroots struggles in Asian American neighborhoods, such as the Chinatowns, Little Tokyos, Manilatowns, and International Districts around the nation. This political approach focused on the relationship between political consciousness and social change and can be best summarized in a popular slogan of the period: "Theory becomes a material force when it is grasped by the masses." Asian American activists believed that they could promote political change through direct action and mass education that raised political consciousness in the community, especially among the unorganized—low-income workers, tenants, small-business people, high school youth, etc. Thus, activists saw political consciousness as rising not from study groups but from involving people in the process of social change—through their confronting the institutions of power around them and creating new visions of community life based on these struggles.

Generally, academics studying the movements of the 1960s—including academics in Asian American Studies—have dismissed the political theory of that time as murky and eclectic, characterized by ultra-leftism, shallow class analysis, and simplistic



ethnic awakening. The redefinition began with an analysis of power and domination in American society. It provided a way for understanding the historical forces surrounding us. And, most importantly, it presented a strategy and challenge for changing our future. This challenge, I believe, still confronts us today.

### *The Late 1970s: Reversing Direction*

As we continue to delve into the vitality of the movements of the 1960s, one question becomes more and more persistent: Why did these movements, possessing so much vigor and urgency, seem to disintegrate in the late 1970s and early 1980s? Why did a society in motion toward progressive change seem to suddenly reverse direction?

As in the larger left movement, Asian American activists heatedly debate this question.<sup>16</sup> Some mention the strategy of repression—including assassinations—U.S. ruling circles launched in response to the mass rebellions. Others cite the accompanying programs of cooptation that elites designed to channel mass discontent into traditional political arenas. Some focus on the New Right's rise, culminating in the Reagan presidency. Still others emphasize the sectarianism among political forces within the movement or target the inability of the movement as a whole to base itself more broadly within communities.

Each of these analyses provides a partial answer. But missing in most analyses by Asian American activists is the most critical factor: the devastating corporate offensive of the mid-1970s. We will remember the 1970s as a time of economic crisis and staggering inflation. Eventually, historians may more accurately describe it as the years of "one-sided class war." Transnational corporations based in the United States launched a broad attack on the American people, especially African American communities. Several books provide an excellent analysis of the corporate offensive. One of the best, most accessible accounts is *What's Wrong with the U.S. Economy?*, written in 1982 by the Institute for Labor Education and Research.<sup>17</sup> My analysis draws from that.

Corporate executives based their offensive on two conclusions: First, the economic crisis in the early 1970s—marked by declining corporate profits—occurred because American working people were earning too much; and second, the mass struggles of the previous decades had created "too much democracy" in America. The Trilateral Commission—headed by David Rockefeller and composed of corporate executives and politicians from the United States, Europe, and Japan—posed the problem starkly: Either people would have to accept less, or corporations would have to accept less. An article in *Business Week* identified the solution: "Some people will obviously have to do with less. . . . Yet it will be a hard pill for many Americans to swallow—the idea of doing with less so that big business can have more."

But in order for corporations to "have more," U.S. ruling circles had to deal with the widespread discontent that had erupted throughout America. We sometimes forget today that in the mid-1970s a large number of Americans had grown cynical about U.S. business and political leaders. People routinely called politicians—including President Nixon and Vice President Agnew—crooks, liars, and criminals. Increasingly, they began to blame the largest corporations for their economic problems. One poll

showed that half the population believed that "big business is the source of most of what's wrong in this country today." A series of Harris polls found that those expressing "a great deal of confidence" in the heads of corporations had fallen from 55 percent in 1966 to only 15 percent in 1975. By the fall of 1975, public opinion analysts testifying before a congressional committee reported, according to the *New York Times*, "that public confidence in the government and in the country's economic future is probably lower than it has ever been since they began to measure such things scientifically." These developments stunned many corporate leaders. "How did we let the educational system fail the free enterprise system?" one executive asked.

U.S. ruling elites realized that restoring faith in free enterprise could only be achieved through an intensive ideological assault on those challenging the system. The ideological campaign was combined with a political offensive, aimed at the broad gains in democratic rights that Americans, especially African Americans, had achieved through the mass struggles of previous decades. According to corporate leaders, there was "too much democracy" in America, which meant too little "governability." In a 1975 Trilateral Commission report, Harvard political scientist Samuel Huntington analyzed the problem caused by "previously passive or unorganized groups in the population [which were] now engaged in concerted efforts to establish their claims to opportunities, positions, rewards, and privileges which they had not considered themselves entitled to before." According to Huntington, this upsurge in "democratic fervor" coincided with "markedly higher levels of self-consciousness on the part of blacks, Indians, Chicanos, white ethnic groups, students, and women, all of whom became mobilized and organized in new ways." Huntington saw these developments as creating a crisis for those in power:

The essence of the democratic surge of the 1960s was a general challenge to existing systems of authority, public and private. In one form or another, the challenge manifested itself in the family, the university, business, public and private associations, politics, the government bureaucracy, and the military service. People no longer felt the same obligation to obey those whom they had previously considered superior to themselves in age, rank, status, expertise, character, or talents.<sup>18</sup>

The mass pressures, Huntington contended, had "produced problems for the governability of democracy in the 1970s." The government, he concluded, must find a way to exercise more control. And that meant curtailing the rights of "major economic groups."

The ensuing corporate campaign was a "one-sided class war": plant closures in U.S. industries and transfer of production overseas, massive layoffs in remaining industries, shifts of capital investment from one region of the country to other regions and other parts of the globe, and demands by corporations for concessions in wages and benefits from workers in nearly every sector of the economy.

The Reagan presidency culminated and institutionalized this offensive. The Reagan platform called for restoring "traditional" American values, especially faith in the system of free enterprise. Reaganomics promoted economic recovery by getting government "off the backs" of business people, reducing taxation of the rich, and cutting

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### *The Winter of Civil Rights*

The corporate assault ravaged many American neighborhoods, but African American communities absorbed its harshest impact. A study by the Center on Budget and Policy Priorities measures the national impact:

- Between 1970 and 1980, the number of poor African Americans rose by 24 percent, from 1.4 million to 1.8 million.
- In the 1980s, the overall African American median income was 57 percent that of whites, a decline of nearly four percentage points from the early 1970s.
- In 1986, females headed 42 percent of all African American families, the majority of which lived below the poverty line.
- In 1978, 8.4 percent of African American families had incomes under \$5,000 a year. By 1987, that figure had grown to 13.5 percent. In that year, a third of all African Americans were poor.<sup>19</sup>
- By 1990, nearly half of all African American children grew up in poverty.<sup>20</sup>

Manning Marable provides a stark assessment of this devastation in *How Capitalism Underdeveloped Black America*:

What is qualitatively *new* about the current period is that the racist/capitalist state under Reagan has proceeded down a public policy road which could inevitably involve the complete obliteration of the entire Black reserve army of labor and sections of the Black working class. The decision to save capitalism at all costs, to provide adequate capital for restructuring of the private sector, fundamentally conflicts with the survival of millions of people who are now permanently outside the workplace. Reaganomics must, if it intends to succeed, place the onerous burden of unemployment on the shoulders of the poor (Blacks, Latinos and even whites) so securely that middle to upper income Americans will not protest in the vicious suppression of this stratum.<sup>21</sup>

The corporate offensive, combined with widespread government repression, brutally destroyed grassroots groups in the African American community. This war against the poor ripped apart the social fabric of neighborhoods across America, leaving them vulnerable to drugs and gang violence. The inner cities became the home of the "underclass" and a new politics of inner-directed violence and despair.

Historian Vincent Harding, in *The Other American Revolution*, summarizes the 1970s as the "winter" of civil rights, a period in which there was "a dangerous loss of hope among black people, hope in ourselves, hope in the possibility of any real change, hope in any moral, creative force beyond the flatness of our lives."<sup>22</sup>

In summary, the corporate offensive—especially its devastation of the African American community—provides the necessary backdrop for understanding why the

mass movements of the 1960s seemed to disintegrate. Liberation movements, especially in the African American community, did not disappear, but a major focus of their activity shifted to issues of day-to-day survival.

### *The 1980s: An Ambiguous Period for Asian American Empowerment*

For African Americans and many other people of color, the period from the mid-1970s through the Reagan and Bush presidencies became a winter of civil rights, a time of corporate assault on their livelihoods and an erosion of hard-won rights. But for Asian Americans, the meaning of this period is much more ambiguous. On the one hand, great suffering marked the period: growing poverty for increasing numbers of Asian Americans—especially refugees from Southeast Asia; a rising trend of racist hate crimes directed toward Asian Americans of all ethnicities and income levels; and sharpening class polarization within our communities—with a widening gap between the very rich and the very poor. But advances also characterized the period. With the reform of U.S. immigration laws in 1965, the Asian American population grew dramatically, creating new enclaves—including suburban settlements—and revitalizing more established communities, such as Chinatowns, around the nation. Some recent immigrant businesspeople, with small capital holdings, found economic opportunities in inner-city neighborhoods. Meanwhile, Asian American youth enrolled in record numbers in colleges and universities across the United States. Asian American families moved into suburbs, crashing previously lily-white neighborhoods. And a small but significant group of Asian American politicians, such as Mike Woo and Warren Furutani, scored important electoral victories in the mainstream political arena, taking the concept of political empowerment to a new level of achievement.

During the winter of civil rights, Asian American activists also launched several impressive political campaigns at the grassroots level. Japanese Americans joined together to win redress and reparations. Pilipino Americans rallied in solidarity with the “People’s Power” movement in the Philippines to topple the powerful Marcos dictatorship. Chinese Americans created new political alignments and mobilized community support for the pro-democracy struggle in China. Korean Americans responded to the massacre of civilians by the South Korean dictatorship in Kwangju with massive demonstrations and relief efforts and established an important network of organizations in America, including Young Koreans United. Samoan Americans rose up against police abuse in Los Angeles; Pacific Islanders demanded removal of nuclear weapons and wastes from their homelands; and Hawaiians fought for the right of self-determination and recovery of their lands. And large numbers of Asian Americans and Pacific Islanders worked actively in the 1984 and 1988 presidential campaigns of Jesse Jackson, helping to build the Rainbow Coalition.

Significantly, these accomplishments occurred in the midst of the Reagan presidency and U.S. politics’ turn to the right. How did certain sectors of the Asian American community achieve these gains amidst conservatism?

There is no simple answer. Mainstream analysts and some Asian Americans have stressed the “model minority” concept. According to this analysis, Asian Americans—

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### Asian Empowerment

period from the mid-1970s to the early 1980s, a time of civil rights, a time of hard-won rights. But for Asian Americans, the picture is ambiguous. On the one hand, there is a rising trend of racist hate crimes and income levels; and on the other, there is a widening gap between the rich and the poor that characterized the period. With the Asian American population growing and settling in urban enclaves—and revitalizing the inner city around the nation. Some researchers have found economic opportunities for Asian American youth enrolled in inner-city schools in the United States. Asian American activists in inner-city neighborhoods. And a few, such as Mike Woo and Warren, have entered the mainstream political arena, achieving a measure of achievement.

Asian Americans also launched several inner-city movements. These Asian Americans joined together in solidarity with the poor and oppressed. The powerful Marcos dictatorship in the Philippines and mobilized communities. Asian Americans responded in Kwangju with massive protests. A significant network of organizations. Asian Americans rose up against the removal of nuclear weapons. The fight for the right of self-determination. Asian Americans in residential campaigns of

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Asian Americans have achieved. Asian Americans—

in contrast to other people of color in America—have survived adversity and advanced because of their emphasis on education and family values, their community cohesion, and other aspects of their cultural heritage. Other scholars have severely criticized this viewpoint, stressing instead structural changes in the global economy and shifts in U.S. government policy since the 1960s. According to their analysis, the reform of U.S. immigration laws and sweeping economic changes in advanced capitalist nations, such as deindustrialization and the development of new technologies, brought an influx of highly educated new Asian immigrants to America. The characteristics of these new immigrants stand in sharp contrast to those of past generations and provide a broader social and economic base for developing our communities. Still other political thinkers have emphasized the key role played by political expatriates—both right-wing and left-wing—in various communities, but most especially in the Vietnamese, Filipino, and Korean communities. These expatriates brought political resources from their homelands—e.g., political networks, organizing experience, and, in a few cases, access to large amounts of funds—and have used these resources to change the political landscape of ethnic enclaves. Still other analysts have examined the growing economic and political power of nations of the Asia Pacific and its impact on Asians in America. According to these analysts, we can link the advances of Asian Americans during this period to the rising influence of their former homelands and the dawning of what some call “the Pacific Century.” Finally, some academics have focused on the significance of small-business activities of new Asian immigrants, arguing that this sector is most responsible for the changing status of Asian Americans in the 1980s. According to their analysis, Asian immigrant entrepreneurs secured an economic niche in inner-city neighborhoods because they had access to start-up capital (through rotating credit associations or from family members) and they filled a vacuum created when white businesses fled.<sup>23</sup>

Thus, we have multiple interpretations for why some sectors of the Asian American community advanced economically and politically during the winter of civil rights. But two critical factors are missing from the analyses that can help us better understand the peculiar shape of our community in the 1980s and its ambiguous character when compared to other communities of color. First is the legacy of grassroots organizing from the Asian American movement, and second is the dramatic rise of young professionals as a significant force in the community.

A stereotype about the movements of the 1960s is that they produced nothing enduring—they flared brightly for an instant and then quickly died. However, evidence from the Asian American movement contradicts this commonly held belief. Through meticulous organizing campaigns, Asian American activists created an extensive network of grassroots formations. Unlike similar groups in African American communities—which government repression targeted and brutally destroyed—a significant number of Asian American groups survived the 1980s. Thus far, no researcher has analyzed the impact of the corporate offensive and government repression on grassroots organizations in different communities of color during the late 1970s. When this research is done, I think it will show that U.S. ruling elites viewed the movement in the African American community as a major threat due to its power and influence over other communities. In contrast, the movement in the Asian American community

received much less attention due to its much smaller size and influence. As a result, Asian American grassroots formations during the 1970s escaped decimation and gained the time and space to survive, grow, and adapt to changing politics.

The survival of grassroots organizations is significant because it helped to cushion the impact of the war against the poor in Asian American communities. More important, the grassroots formations provided the foundation for many of the successful empowerment campaigns occurring in the 1980s. For example, Japanese Americans built their national effort to win reparations for their internment during World War II on the experiences of grassroots neighborhood organizations' housing and anti- eviction struggles of the early 1970s. Movement activists learned from their confrontations with systems of power and applied these lessons to the more difficult political fights of the 1980s. Thus, a direct link exists between the mass struggles of activists in the late 1960s and the "empowerment" approach of Asian Americans in the 1980s and 1990s.

But while similarities exist in political organizing of the late 1960s and the 1980s, there is one crucial difference: Who is being empowered? In the late 1960s and 1970s, activists focused on bringing "power to the people"—the most disenfranchised of the community, such as low-income workers, youth, former prisoners and addicts, senior citizens, tenants, and small-business people. In contrast, the "empowerment" of young professionals in Asian American communities marks the decade of the 1980s. The professionals—children of the civil rights struggles of the 1950s and 1960s—directly benefited from the campaigns for desegregation, especially in the suburbs; the removal of quotas in colleges and professional schools; and the expansion of job opportunities for middle-class people of color in fields such as law, medicine, and education.

During the 1980s, young professionals altered the political terrain in our communities.<sup>24</sup> They created countless new groups in nearly every profession: law, medicine, social work, psychology, education, journalism, business, and arts and culture. They initiated new political advocacy groups, leadership training projects, and various national coalitions and consortiums. They organized political caucuses in the Democratic and Republican parties. And they joined the governing boards of many community agencies. Thus, young professionals—through their sheer numbers, their penchant for self- organization, and their high level of activity—defined the Asian American community of the 1980s, shaping it in ways very different from other communities of color.

The emergence of young professionals as community leaders also aided mass political mobilizations. By combining with grassroots forces from the Asian American movement, young professionals advanced struggles against racism and discrimination. In fact, many of the successful Asian American battles of the past decade resulted from this strategic alignment.

The growing power of young professionals has also brought a diversification of political viewpoints to our communities. While many professionals embrace concerns originally raised by movement activists, a surprisingly large number have moved toward neoconservatism. The emergence of neoconservatism in our community is a fascinating phenomenon, one we should analyze and appreciate. Perhaps more than any other phenomenon, it helps to explain the political ambiguity of Asian American empowerment in the decade of the 1980s.

## Strange and New

Item: At many universities, political action have been taken. They see themselves as political conservatives. Always had Asian American political action. But what is new? Student organizations are forming.

Item: In the San Francisco area, a columnist is Arthur I. Hu. He writes about empowerment, and of course he writes those he terms "liberalism." He writes he wrote: "The left to family, welfare depend conservatism." Hu, in culture, and authority; responsibility."<sup>25</sup>

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*Strange and New Political Animals: Asian American Neoconservatives*

Item: At many universities in recent years, some of the harshest opponents of affirmative action have been Chinese Americans and Korean Americans who define themselves as political conservatives. This, in and of itself, is not new or significant. We have always had Asian American conservatives who have spoken out against affirmative action. But what is new is their affiliation. Many participate actively in Asian American student organizations traditionally associated with campus activism.

Item: In the San Francisco newspaper *Asian Week*, one of the most interesting columnists is Arthur Hu, who writes about anti-Asian quotas in universities, political empowerment, and other issues relating to our communities. He also regularly chastises those he terms "liberals, progressives, Marxists, and activists." In a recent column, he wrote: "The left today has the nerve to blame AIDS, drugs, the dissolution of the family, welfare dependency, gang violence, and educational failure on Ronald Reagan's conservatism." Hu, in turn, criticizes the left for "tearing down religion, family, structure, and authority; promoting drugs, promiscuity, and abdication of personal responsibility."<sup>25</sup>

Item: During the militant, three-year campaign to win tenure for UCLA Professor Don Nakanishi, one of the key student leaders was a Japanese American Republican, Matthew J. Endo. Aside from joining the campus-community steering committee, he also mobilized support from fraternities, something that progressive activists could not do. Matt prides himself on being a Republican and a life member of the National Rifle Association. He aspires to become a CEO in a corporation but worries about the upsurge in racism against Asian Pacific peoples and the failure of both Republicans and Democrats to address this issue.

The Asian American neoconservatives are a new and interesting political phenomenon. They are new because they are creatures born from the Reagan-Bush era of supply-side economics, class and racial polarization, and the emphasis on elitism and individual advancement. And they are interesting because they also represent a legacy from the civil rights struggles, especially the Asian American movement. The neoconservatives embody these seemingly contradictory origins.

- They are proud to be Asian American. But they denounce the Asian American movement of the late 1960s and early 1970s as destructive.
- They speak out against racism against Asian Americans. But they believe that only by ending affirmative-action programs and breaking with prevailing civil rights thinking of the past four decades can we end racism.
- They express concern for Asian American community issues. But they contend that the agenda set by the "liberal Asian American establishment" ignores community needs.
- They vehemently oppose quotas blocking admissions of Asian Americans at colleges and universities. But they link anti-Asian quotas to affirmative-actions programs for "less qualified" African Americans, Latinos, and American Indians.
- They acknowledge the continuing discrimination against African Americans,

Latinos, and American Indians in U.S. society. But they believe that the main barrier blocking advancement for other people of color is "cultural"—that, unlike Asians, these groups supposedly come from cultures that do not sufficiently emphasize education, family cohesion, and traditional values.

Where did these neoconservatives come from? What do they represent? And why is it important for progressive peoples to understand their presence?

Progressives cannot dismiss Asian American neoconservatives as simple-minded Republicans. Although they hold views similar at times to Patrick Buchanan and William Buckley, they are not clones of white conservatives. Nor are they racists, fellow travelers of the Ku Klux Klan, or ideologues attached to Reagan and Bush. Perhaps the group that they most resemble are the African American neoconservatives: the Shelby Steeles, Clarence Thomases, and Tony Browns of this period. Like these men, they are professionals and feel little kinship for people of lower classes. Like these men, they oppose prevailing civil rights thinking, emphasizing reliance on government intervention and social programs. And, like these men, they have gained from affirmative action, but they now believe that America has somehow become a society where other people of color can advance through their own "qualifications."

Neoconservative people of color have embraced thinkers such as the late Martin Luther King, Jr., but have appropriated his message to fit their own ideology. In his speeches and writings, King dreamed of the day when racism would be eliminated—when African Americans would be recognized in U.S. society for the "content of our character, not the color of our skin." He called upon all in America to wage militant struggle to achieve this dream. Today, neoconservatives have subverted his message. They believe that racism in U.S. society has declined in significance and that people of color can now abandon mass militancy and advance individually by cultivating the content of their character through self-help programs and educational attainment and retrieving traditional family values. They criticize prevailing "civil rights thinking" as overemphasizing the barriers of racism and relying on "external forces" (i.e., government intervention through social programs) to address the problem.

Asian American neoconservatives closely resemble their African American counterparts in their criticism of government "entitlement" programs and their defense of traditional culture and family values. But Asian American neoconservatives are not exactly the same as their African American counterparts. The growth of neoconservative thinking among Asian Americans during the past twenty-five years reflects the peculiar conditions in our community, notably the emerging power of young professionals. Thus, to truly understand Asian American neoconservatives, we need to look at their evolution through the prism of Asian American politics from the late 1960s to the early 1990s.

Twenty-five years ago, Asian American neoconservatives did not exist. Our community then had only traditional conservatives—those who opposed ethnic studies, the antiwar movement, and other militant grassroots struggles. The traditional conservatives denounced Asian American concerns as "special interest politics" and labeled the assertion of Asian American ethnic identity as "separatist" thinking. For the

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traditional conservative, a basic contradiction existed in identifying oneself as Asian American and conservative.

Ironically, the liberation struggles of the 1960s—and the accompanying Asian American movement—spawned a new conservative thinker. The movement partially transformed the educational curriculum through ethnic studies, enabling all Asian Americans to assert pride in their ethnic heritage. The movement accelerated the desegregation of suburbs, enabling middle-class Asian Americans to move into all-white neighborhoods. Today, the neoconservatives are mostly young, middle-class professionals who grew up in white suburbs apart from the poor and people of color. As students, they attended the elite universities. Their only experience with racism is name-calling or "glass ceilings" blocking personal career advancement—and not poverty and violence.

It is due to their professional status and their roots in the Asian American movement that the neoconservatives exist in uneasy alliance with traditional conservatives in our community. Neoconservatives are appalled by the violence and rabid anticommunism of reactionary sectors of the Vietnamese community, Chinese from Taiwan tied to the oppressive ruling Kuomintang party, and Korean expatriates attached to the Korean Central Intelligence Agency. They are also uncomfortable with older conservatives, those coming from small-business backgrounds who warily eye the neoconservatives, considering them as political opportunists.

Neoconservatives differ from traditional conservatives not only because of their youth and their professional status but, most important of all, their political coming of age in the Reagan era. Like their African American counterparts, they are children of the corporate offensive against workers, the massive transfer of resources from the poor to the rich, and the rebirth of so-called traditional values.

It is their schooling in Reaganomics and their willingness to defend the current structure of power and privilege in America that gives neoconservative people of color value in today's political landscape. Thus, Manning Marable describes the key role played by African American neoconservatives:

The singular service that [they] . . . provide is a new and more accurate understanding of what exactly constitutes conservatism within the Black experience . . . Black conservatives are traditionally hostile to Black participation in trade unions, and urge a close cooperation with white business leaders. Hostile to the welfare state, they call for increased "self-help" programs run by Blacks at local and community levels. Conservatives often accept the institutionalized forms of patriarchy, acknowledging a secondary role for Black women within economics, political life, and intellectual work. They usually have a pronounced bias towards organizational authoritarianism and theoretical rigidity.<sup>26</sup>

Marable's analysis points to the basic contradiction for African American neoconservatives. They are unable to address fundamental problems facing their community: racist violence, grinding poverty, and the unwillingness of corporate and government policymakers to deal with these issues.

Asian American neoconservatives face similar difficulties when confronted by the stark realities of the post-Reagan period:

- The neoconservatives acknowledge continuing discrimination in U.S. society but deny the existence of institutional racism and structural inequality. For them, racism lies in the realm of attitudes and "culture" and not institutions of power. Thus, they emphasize individual advancement as the way to overcome racism. They believe that people of color can rise through merit, which they contend can be measured objectively through tests, grades, and educational attainment.
- The neoconservatives ignore questions of wealth and privilege in American society. In their obsession with "merit," "qualifications," and "objective" criteria, they lose sight of power and oppression in America. Their focus is on dismantling affirmative-action programs and "government entitlements" from the civil rights era. But poverty and racism existed long before the civil rights movement. They are embedded in the system of inequality that has long characterized U.S. society.
- The neoconservatives are essentially elitists who fear expansion of democracy at the grassroots level. They speak a language of individual advancement, not mass empowerment. They propose a strategy of alignment with existing centers of power and not the creation of new power bases among the disenfranchised sectors of society. Their message is directed to professionals much like themselves. They have nothing to offer to immigrant workers in sweatshops, the homeless, Cambodian youth in street gangs, or community college youth.
- As relative newcomers to Asian American issues, the neoconservatives lack understanding of history, especially how concerns in the community have developed over time. Although they aggressively speak out about issues, they lack experience in organizing around these issues. The neoconservatives function best in the realm of ideas; they have difficulty dealing with concrete situations.

However, by stimulating discussion over how Asian American define community problems, the neoconservatives bring a vibrancy to community issues by contributing a different viewpoint. Thus, the debate between Asian American neoconservatives and progressives is positive because it clarifies issues and enables both groups to reach constituencies that each could not otherwise reach.

Unfortunately, this debate is also occurring in a larger and more dangerous context: the campaign by mainstream conservatives to redefine civil rights in America. As part of their strategy, conservatives in the national political arena have targeted our communities. There are high stakes here, and conservatives regard the Asian American neoconservatives as small players to be sacrificed.

The high stakes are evident in an article by William McGurn entitled "The Silent Minority," appearing in the conservative digest *National Review*.<sup>27</sup> In his essay, he urges Republicans to actively recruit and incorporate Asian Americans into party activities. According to McGurn, a basic affinity exists between Republican values and Asian American values: Many Asian immigrants own small businesses; they oppose

communism; they are dom; and in their app "set-asides." McGurn "ence" to Asian Americ by not speaking out ( merchants and Africa ties, and the upsurge in McGurn sees Republ defining the race quest away from reliance on groups." According to

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communism; they are fiercely pro-defense; they boast strong families; they value freedom; and in their approach to civil rights, they stress opportunities, not government "set-asides." McGurn then chastises fellow Republicans for their "crushing indifference" to Asian American issues. He laments how Republicans have lost opportunities by not speaking out on key issues such as the conflict between Korean immigrant merchants and African Americans, the controversy over anti-Asian quotas in universities, and the upsurge in anti-Asian violence.

McGurn sees Republican intervention on these issues strategically—as a way of redefining the race question in American society and shifting the debate on civil rights away from reliance on "an increasingly narrow band of black and liberal interest groups." According to McGurn:

Precisely because Asian Americans are making it in their adoptive land, they hold the potential not only to add to Republican rolls but to define a bona-fide American language of civil rights. Today we have only one language of civil rights, and it is inextricably linked to government intervention, from racial quotas to setaside government contracts. It is also an exclusively black-establishment language, where America's myriad other minorities are relegated to second-class citizenship.<sup>28</sup>

McGurn's article presages a period of intense and unprecedented conservative interest in Asian American issues. We can expect conservative commentaries to intensify black-Asian conflicts in inner cities, the controversy over affirmative action, and the internal community debate over designating Asian Americans as a "model minority."

Thus, in the coming period, Asian American communities are likely to become crowded places. Unlike the late 1960s, issues affecting our communities will no longer be the domain of progressive forces only. Increasingly, we will hear viewpoints from Asian American neoconservatives as well as mainstream conservatives. How well will activists meet this new challenge?

### *Grassroots Organizing in the 1990s: The Challenge of Expanding Democracy*

Time would pass, old empires would fall and new ones take their place, the relations of countries and the relations of classes had to change, before I discovered that it is not quality of goods and utility which matter, but movement; not where you are or what you have but where you have come from, where you are going and the rate at which you are getting there.<sup>29</sup>

—C. L. R. James

On the eve of the twenty-first century, the Asian American community is vastly different from that of the late 1960s. The community has grown dramatically. In 1970, there were only 1.5 million Asian Americans, almost entirely concentrated in Hawaii and California. By 1980, there were 3.7 million, and in 1990, 7.9 million—with major Asian communities in New York, Minnesota, Pennsylvania, and Texas. According to census

projections, the Asian American population should exceed 10 million by the year 2000 and will reach 20 million by the year 2020.<sup>30</sup>

Moreover, in contrast to the late 1960s—when Chinese and Japanese Americans composed the majority of Asian Americans—today's community is ethnically diverse—consisting of nearly thirty major ethnic groups, each with a distinct culture. Today's community is also economically different from the 1960s. Compared to other sectors of the U.S. population, there are higher proportions of Asian Americans who are very rich and very poor. This gap between wealth and poverty has created a sharp class polarization in our community, a phenomenon yet to be studied.

But the changes for Asian Americans during the past twenty-five years have not been simply demographic. The political landscape has also changed due to new immigrants and refugees, the polarization between rich and poor, and the emergence of young professionals as a vital new force. Following the approach of C. L. R. James, we have traced the origins of these changes. We now need to analyze where these changes will take us in the decade ahead.

Ideologically and politically, activists confront a new and interesting paradox in the Asian American community of the 1990s. On the one hand, there is a great upsurge of interest in the community and all things Asian American. Almost daily, we hear about new groups forming across the country. In contrast to twenty-five years ago, when interest in the community was minimal and when only progressive activists joined Asian American organizations, we now find a situation where many different groups—including conservatives and neoconservatives, bankers and business executives, and young professionals in all fields—have taken up the banner of Asian American identity.

On the other hand, we have not seen a corresponding growth in consciousness—of what it means to be Asian American as we approach the twenty-first century. Unlike African Americans, most Asian Americans today have yet to articulate the “particularities” of issues affecting our community, whether these be the debate over affirmative action, the controversy regarding multiculturalism, or the very definition of empowerment. We have an ideological vacuum, and activists will compete with neoconservatives, mainstream conservatives, and others to fill it.

We have a political vacuum as well. In recent years, growing numbers of Asian Americans have become involved in community issues. But almost all have come from middle-class and professional backgrounds. Meanwhile, vast segments of our community are not coming forward. In fact, during the past decade the fundamental weakness for activists has been the lack of grassroots organizing among the disenfranchised sectors of our community: youth outside of colleges and universities, the poor, and new immigrant workers. Twenty-five years ago, the greatest strength of the Asian American movement was the ability of activists to organize the unorganized and to bring new political players into community politics. Activists targeted high-school youth, tenants, small-business people, former prison inmates, gang members, the elderly, and workers. Activists helped them build new grassroots organizations, expanding power and democracy in our communities. Can a new generation of activists do the same?

To respond to this ideological vision. Politically, new grassroots formations. Ideologically, a moral urgency of participatory democracy, community. Where will this political fifty years ago, revolution

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The three groups—Boston, Asian Immigrant Worker Advocates, each organization works remarkable similarities. workers. Each has taken a very effective “united front.” Thus, although each project illustrate the power of grassroots people in taking up difficult political landscape of their community in the Asian American growing larger. However, community during the past decade about community issues, secretaries at the forefront the working class as the beginning to list the basic questions economic justice and humanism—we would find that is making the most interesting through groups such as KIP voices of workers submerged silent?

To respond to this challenge, activists will need both a political strategy and a new ideological vision. Politically, activists must find ways to expand democracy by creating new grassroots formations, activating new political players, and building new coalitions. Ideologically, activists must forge a new moral vision, reclaiming the militancy and moral urgency of past generations and reaffirming the commitment to participatory democracy, community building, and collective styles of leadership.

Where will this political strategy and new consciousness come from? More than fifty years ago, revolutionary leader Mao Zedong asked a similar question:

Where do correct ideas come from? Do they drop from the skies? No. Are they innate in the mind? No. They come from social practice, and from it alone. . . . In their social practice, people engage in various kinds of struggle and gain rich experience, both from their successes and their failures.<sup>31</sup>

In the current "social practice" of Asian American activists across the nation, several grassroots organizing projects can serve as the basis for a political strategy and new moral vision for the 1990s. I will focus on three projects that are concentrating on the growing numbers of poor and working poor in our community. Through their grassroots efforts, these three groups are demonstrating how collective power can expand democracy, and how, in the process, activists can forge a new moral vision.

The three groups—the Chinese Progressive Association (CPA) Workers Center in Boston, Asian Immigrant Women Advocates (AIWA) in Oakland, and Korean Immigrant Worker Advocates (KIWA) in Los Angeles—address local needs. Although each organization works with different ethnic groups, their history of organizing has remarkable similarities. Each organization is composed of low-income immigrant workers. Each has taken up more than "labor" issues. And each group has fashioned very effective "united front" campaigns involving other sectors of the community. Thus, although each project is relatively small, collectively their accomplishments illustrate the power of grassroots organizing, the creativity and talents of "ordinary" people in taking up difficult issues, and the ability of grassroots forces to alter the political landscape of their community. Significantly, the focus of each group is working people in the Asian American community—a sector that is numerically large and growing larger. However, despite their numbers, workers in the Asian American community during the past decade have become voiceless and silent. Today, in discussions about community issues, no one places garment workers, nurses' aides, waiters, and secretaries at the forefront of the debate to define priorities. And no one thinks about the working class as the cutting edge of the Asian American experience. Yet, if we begin to list the basic questions now confronting Asian Americans—racism and sexism, economic justice and human rights, coalition building, and community empowerment—we would find that it is the working class, of all sectors in our community, that is making the most interesting breakthroughs on these questions. They are doing this through groups such as KIWA, AIWA, and the CPA Workers Center. Why, then, are the voices of workers submerged in our community? Why has the working class become silent?

Three trends have pushed labor issues in our community into the background during the past two decades: the rising power of young professionals in our community; the influx of new immigrants and refugees and the fascination of social scientists and policy institutes with the phenomenon of immigrant entrepreneurship; and the lack of grassroots organizing by activists among new immigrant workers.

Thus, although the majority of Asian Americans work for a living, we have relatively little understanding about the central place of work in the lives of Asian Americans, especially in low-income industries such as garment work, restaurant work, clerical and office work, and other service occupations. Moreover, we are ignorant about the role that labor struggles have played in shaping our history.<sup>32</sup> This labor history is part of the legacy that activists must reclaim.

In contrast to the lack of knowledge about Asian American workers, we have a much greater understanding about the role of young professionals, students, and, most of all, small-business people. In fact, immigrant entrepreneurs, especially Korean immigrants, are perhaps the most studied people of our community. However, as sociologist Edna Bonacich notes, the profile of most Asian immigrant entrepreneurs closely resembles that of workers, due to their low earning power, their long work hours, and their lack of job-related benefits. Thus, Bonacich suggests that while the world outlook of Asian immigrant entrepreneurs may be *petit bourgeoisie*, their life conditions are those of the working class and might better be studied as a "labor" question. Asian immigrant small businesses, she contends, play the role of "cheap labor in American capitalism."<sup>33</sup>

Other researchers have only begun to investigate the extent of poverty among Asian Americans and the meaning of poverty for our community. In California, the rate of poverty for Asian Americans rose from about 10 percent in 1980 to 18 percent in 1990. But, more important, researchers found that there are higher numbers of "working poor" (as opposed to "jobless poor") in the Asian American community than for other ethnic groups. Thus, in contrast to other Americans, Asian Americans are poor not because they lack jobs but because the jobs they have pay very low wages. According to researchers Dean Toji and James Johnson, Jr., "Perhaps contrary to common belief, about half of the poor work—including about a quarter of poor adults who work full-time and year-round. Poverty, then, is a labor question."<sup>34</sup>

Activists in groups such as KIWA, AIWA, and the CPA Workers Center are strategically focusing on the "working poor" in the Asian American community. KIWA—which was founded in 1992—is working with low-income Korean immigrants in Los Angeles Koreatown, including garment workers and employees in small businesses. AIWA—founded in 1983—organizes Chinese garment workers, Vietnamese garment and electronics workers, and Korean hotel maids and electronics assemblers. And the CPA Workers Center—which traces its roots to the landmark struggle of Chinese garment workers in Boston in 1985—is composed primarily of Chinese immigrant women. Although their main focus is on workers, each group has also mobilized students and social service providers to support their campaigns. Through these alliances, each group has carried out successful community organizing strategies.

The focus of the three groups on community-based organizing distinguishes them from traditional unions. Miriam Ching Louie of AIWA explains this distinction:

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AIWA's base is simultaneously worker, female, Asian, and immigrant, and the organi-  
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compared to the traditional union organizing strategy, AIWA's approach focuses on  
the needs of its constituency. *Popular literacy/conscientization/transformation* [based  
on the teachings of Paulo Freire] is a learning and teaching method which taps into  
people's life experiences as part of a broader reality, source of knowledge, and guide to  
action. *Community-based organizing* takes a holistic view of racial/ethnic people and  
organizes for social change, not only so that the people can win immediate improve-  
ments in their lives, but so that they can also develop their own power in the course of  
waging the fight.<sup>35</sup>

AIWA's focus on grassroots organizing is illustrated by its "Garment Workers' Jus-  
tice Campaign," launched in late 1992 to assist Chinese immigrant women who were  
denied pay by a garment contractor. AIWA organizers shaped the campaign to re-  
spond to the peculiar features of the garment industry. The industry in the San Fran-  
cisco Bay Area is the nation's third largest—following New York and Los Angeles—  
and employs some twenty thousand seamstresses, 85 percent of them Asian immigrant  
women. The structure of the industry is a pyramid with retailers and manufacturers at  
the top, contractors in the middle, and immigrant women working at the bottom.  
Manufacturers make the main share of profits in the industry; they set the price for  
contractors. Meanwhile, immigrant women work under sweatshop conditions.

In their campaign, AIWA and the workers initially confronted the contractor for  
the workers' back pay. When they discovered that the contractor owed a number of  
creditors, they took the unusual step of holding the garment manufacturer, Jessica  
McClintock, accountable for the unpaid wages. McClintock operates ten boutiques  
and sells dresses through department stores. The dresses—which garment workers are  
paid \$5 to make—retail in stores for \$175. AIWA and the workers conducted their  
campaign through a series of high-profile demonstrations at McClintock boutiques,  
including picket lines and rallies in ten cities by supporters. AIWA designed these  
demonstrations not only to put pressure on McClintock and educate others in the  
community about inequities in the structure of the garment industry but also to serve  
as vehicles for empowerment for the immigrant women participating the campaign.  
Through this campaign, the women workers learned how to confront institutional  
power, how to forge alliances with other groups in the community, and how to carry  
out effective tactics based on their collective power.<sup>36</sup>

Thus, through its activities promoting immigrant women's rights, AIWA is expand-  
ing democracy in the community. It is bringing labor issues to the forefront of com-  
munity discussions. It is creating new grassroots caucuses among previously unorga-  
nized sectors of the community and forming new political alignments with support-  
ers, such as students, young professionals, labor unions, and social service providers.  
Finally, AIWA is developing a cadre of politically sophisticated immigrant women and  
promoting a new leadership style based on popular literacy, community building, and  
collective power.

Similarly, in Boston, the CPA Workers Center is expanding democracy through  
its grassroots efforts around worker rights. The Center emerged out of the Chinese

immigrant women's campaign to deal with the closing of a large garment factory in Boston in 1985.<sup>37</sup> The shutdown displaced 350 workers and severely impacted the local Chinese community due to the community's high concentration of jobs in the garment industry. However, with the assistance of the Chinese Progressive Alliance, the workers formed a labor-community-student coalition and waged an eighteen-month campaign to win job retraining and job replacement. Lydia Lowe, director of the CPA Workers Center, describes how the victory of Chinese immigrant women led to creation of the Workers Center, which, in turn, has helped other work place campaigns in the Chinese community:

This core of women activated through the campaign joined with community supporters from the CPA. . . . Through the Workers Center, immigrant workers share their experience, collectively sum up lessons learned, find out about their rights, and develop mutual support and organizing strategies. Today, the Workers Center involves immigrant workers from each of its successive organizing efforts, and is a unique place in the community where ordinary workers can walk in and participate as activists and decision-makers.<sup>38</sup>

Moreover, forming the Workers Center reshaped politics in the local Chinese community, turning garment workers and other immigrant laborers into active political players. "Previously the silent majority, immigrant workers are gaining increasing respect as a force to be reckoned with in the local Chinese community," states Lowe.

In Los Angeles, the formation of KIWA in March 1992—only a month before the uprisings—has had a similar impact. Through its programs, KIWA is bringing labor issues to the forefront of the Asian American community, educating labor unions about the needs of Asian American workers, and forming coalitions with other grassroots forces in the city to deal with interethnic tensions. KIWA is uniquely positioned to take up these tasks. Out of the multitude of Asian American organizations in Los Angeles, KIWA distinguishes itself as the only organization governed by a board of directors of mainly workers.

KIWA's key role in the labor movement and community politics is evident in the recent controversy involving the Koreana Wilshire Hotel.<sup>39</sup> The controversy began in late 1991 when Koreana Hotel Co. Ltd., a South Korean corporation, bought the Wilshire Hyatt in Los Angeles. The change in ownership meant that 175 unionized members, predominantly Latino immigrants, were out of jobs. Meanwhile, the new hotel management hired a new work force, paying them an average of \$1.50 per hour less than the former unionized work force. The former workers, represented by Hotel Employees and Restaurant Employees (HERE) Local 11, called upon labor unions and groups from the Asian American, African American, and Latino communities to protest Koreana's union-busting efforts. Local 11 defined the dispute as not only a labor issue but a civil rights issue. With the help of groups such as KIWA and the Asian Pacific American Labor Alliance, Local 11 initiated a letter-writing campaign against Koreana, began a community boycott of the hotel, and organized militant actions outside the hotel, including rallies, marches, and a picket line, as well as civil disobedience at the

nearby Korean consulate and members of the 1992 the Koreana management and rehire the union.

Throughout the campaign, alliances with the Asian American labor consciousness in the hotel. KIWA members worked with the union. By taking these steps, community against Latino workers. Also, through campaigns about unions; training new centers of power young professionals, and Thus, through grassroots Center—is expanding three groups collective ing debate and dialog powerment. What is the prevailing definitions?

### *The Twenty-first*

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nearby Korean consulate. In each of these actions, Local 11 worked closely with KIWA and members of the Asian American community. Due to the mass pressure, in late 1992 the Koreana management agreed to negotiate with Local 11 to end the controversy and rehire the union members.

Throughout the campaign, KIWA played a pivotal role by helping Local 11 build alliances with the Asian American community. In addition, KIWA members promoted labor consciousness in the Korean community by urging the community to boycott the hotel. KIWA members also spoke at Local 11 rallies, mobilized for picket lines, and worked with the union in its efforts to put pressure on the South Korean government. By taking these steps, KIWA prevented the controversy from pitting the Korean community against Latinos and further enflaming interethnic tensions in Los Angeles.

Also, through campaigns such as this one, KIWA is educating Asian immigrants about unions; training workers around the tasks of political leadership; and creating new centers of power in the community by combining the resources of workers, young professionals, and social service providers.

Thus, through grassroots organizing, KIWA—like AIWA and the CPA Workers Center—is expanding democracy in the Asian American community. Moreover, the three groups collectively are reshaping community consciousness. They are sharpening debate and dialogue around issues and redefining such important concepts as empowerment. What is their vision of empowerment, and how does it differ from prevailing definitions?

### *The Twenty-first Century: Building an Asian American Movement*

[A] movement is an idea, a philosophy. . . . Leadership, I feel, is only incidental to the movement. The movement should be the most important thing. The movement must go beyond its leaders. It must be something that is continuous, with goals and ideas that the leadership can then build on.<sup>40</sup>

—Philip Vera Cruz

In the late 1960s, Asian American activists sought to forge a new approach to leadership that would not replicate traditional Eurocentric models—i.e., rigid hierarchies with a single executive at the top, invariably a white male, who commanded an endless chain of assistants. In their search for alternatives, activists experimented with various ideas borrowed from other movements, but most of all, activists benefited from the advice and guidance of “elders” within the Asian American community—women and men with years of grassroots organizing experience in the community, the work place, and the progressive political movement. One such “elder” was Pilipino immigrant labor leader Philip Vera Cruz, then in his sixties. Vera Cruz represented the *manong* generation—the first wave of Pilipinos who came to the United States in the early twentieth century and worked in agricultural fields, canneries, hotels, and restaurants.

Now eighty-eight years old, Vera Cruz continues to educate a new generation of activists. His lifetime of experience in grassroots organizing embodies the historic themes of Asian American activism: devotion to the rights of working people, com-

mitment to democracy and liberation, steadfast solidarity with all who face oppression throughout the world, and the courage to challenge existing institutions of power and to create new institutions as the need arises. These themes have defined his life and shaped his approach to the question of empowerment—an approach that is different from standard definitions in our community today.

Vera Cruz is best known for his role in building the United Farm Workers (UFW), a culmination of his many years of organizing in agricultural fields. In 1965, he was working with the Agricultural Workers Organizing Committee, AFL-CIO, when Filipino farmworkers sat-down in the Coachella vineyards of central California. This sit-down launched the famous grape strike and boycott, eventually leading to the formation of the UFW. Many books and articles have told the story of the UFW and its leader Cesar Chavez. But, until recently, no one has focused on the historic role of Pilipinos in building this movement. Craig Scharlin and Lilia Villanueva have filled that vacuum with their new publication about Vera Cruz's life.

Following the successful grape boycott, Vera Cruz became a UFW vice president and remained with the union until 1977, when he left due to political differences with the leadership. He was critical of the lack of rank-and-file democracy in the union and the leadership's embrace of the Marcos dictatorship in the Philippines. Since 1979, Vera Cruz has lived in Bakersfield, California, and has continued to devote his life to unionism and social justice and to the education of a new generation of Asian American youth.

Vera Cruz's life experiences have shaped a broad view of empowerment. For Vera Cruz, empowerment is grassroots power: the expansion of democracy for the many. Becoming empowered means gaining the capacity to advocate not only for one's own concerns but for the liberation of all oppressed peoples. Becoming empowered means being able to fundamentally change the relationship of power and oppression in society. Thus, Vera Cruz's vision is very different from that of today's young professionals. For them, empowerment is leadership development for an elite. Becoming empowered means gaining the skills to advocate for the community by gaining access to decision makers. Thus, for young professionals, the key leadership quality to develop is assertiveness. Through assertiveness, leaders gain access to policymakers as well as the power to mobilize their followers. In contrast, Vera Cruz stresses the leadership trait of humility. For him, leaders are "only incidental to the movement"—the movement is "the most important thing." For Vera Cruz, empowerment is a process where people join to develop goals and ideas to create a larger movement—a movement "that the leadership can then build on."

Vera Cruz's understanding of empowerment has evolved from his own social practice. Through his experiences in the UFW and the AFL-CIO, Vera Cruz learned about the empty democracy of bureaucratic unions and the limitations of the charismatic leadership style of Cesar Chavez. Through his years of toil as a farmworker, he recognized the importance of worker solidarity and militancy and the capacity of common people to create alternative institutions of grassroots power. Through his work with Pilipino and Mexican immigrants, he saw the necessity of coalition building and worker unity that crossed ethnic and racial boundaries. He has shared these lessons with several generations of Asian American activists.

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But aside from sharing a concept of empowerment, Vera Cruz has also promoted a larger moral vision, placing his lifetime of political struggle in the framework of the movement for liberation. Three keywords distinguish his moral vision: "compassion," "solidarity," and "commitment." Vera Cruz's lifetime of action represents compassion for all victims of oppression, solidarity with all fighting for liberation, and commitment to the ideals of democracy and social justice.

Activists today need to learn from Vera Cruz's compassion, solidarity, commitment, and humility to create a new moral vision for our community. In our grassroots organizing, we need a vision that can redefine empowerment—that can bring questions of power, domination, and liberation to the forefront of our work. We need a vision that can help us respond to the challenge of conservatives and neoconservatives, and sharpen dialogue with young professionals. We need a new moral vision that can help fill the ideological vacuum in today's community.

Nowhere is this ideological challenge greater than in the current debate over the model minority stereotype. The stereotype has become the dominant image of Asian Americans for mainstream society, and has generated intense debate among all sectors of our community. This debate provides an opportunity for activists to expand political awareness and, in the process, redefine the Asian American experience for the 1990s.

In the current controversy, however, activists criticize the model minority stereotype politically but not ideologically. Activists correctly target how the concept fails to deal with Asian American realities: the growing population of poor and working poor, the large numbers of youth who are not excelling in school, and the hardships and family problems of small-business people who are not "making it" in U.S. society. Activists also correctly point out the political ramifications of the model minority stereotype: the pitting of minority groups against each other and growing interethnic tensions in U.S. society. In contrast, conservative and neoconservative proponents of the model minority concept argue from the standpoint of both political realities and a larger moral vision. They highlight Asian American accomplishments: "whiz kids" in elementary schools; growing numbers of Asian Americans in business, politics, and the professions; and the record enrollment of youth in colleges and universities. Conservatives and neoconservatives attribute these accomplishments to Asian culture and tradition, respect for authority, family cohesion, sacrifice and toil, rugged individualism, and self-reliance—moral values that they root in conservative thinking. Conservatives and neoconservatives recognize that "facts" gain power from attachment to ideologies. As a result, they appropriate Asian culture and values to promote their arguments.

But is Asian culture inherently conservative—or does it also have a tradition of militancy and liberation? Do sacrifice, toil, and family values constitute a conservative moral vision only—or do these qualities also constitute the core of radical and revolutionary thinking? By asking these questions, activists can push the debate over the model minority concept to a new, ideological level. Moreover, by focusing on ideology, activists can delve into the stereotype's deeper meaning. They can help others understand the stereotype's origins and why it has become the dominant image for Asian Americans today.

Historically, the model minority stereotype first arose in the late 1950s—the creation of sociologists attempting to explain low levels of juvenile delinquency among Chinese and Japanese Americans.<sup>41</sup> The stereotype remained a social-science construct until the 1960s, when a few conservative political commentators began to use it to contrast Asian Americans’ “respect for law and order” to African Americans’ involvement in civil rights marches, rallies, and sit-ins. By the late 1970s, the stereotype moved into the political mainstream, coinciding with the influx of new Asian immigrants into all parts of the United States. But the widespread acceptance of the stereotype was not simply due to the increase in the Asian American population or the new attention focused on our community from mainstream institutions. More importantly, it coincided with the rise of the New Right and the corporate offensive against the poor. As discussed earlier, this offensive economically devastated poor communities and stripped away hard-won political gains. This offensive also included an ideological campaign designed to restore trust in capitalism and values associated with free enterprise. Meanwhile, conservatives and neoconservatives fought to redefine the language of civil rights by attacking federal government “entitlement” programs while criticizing the African American “liberal establishment.”

In this political climate, the model minority stereotype flourished. It symbolized the moral vision of capitalism in the 1980s: a celebration of traditional values, an emphasis on hard work and self-reliance, a respect for authority, and an attack on prevailing civil rights thinking associated with the African American community. Thus, the stereotype took on an ideological importance above and beyond the Asian American community. The hard-working immigrant merchant and the refugee student winning the local spelling bee have become the symbols for the resurrection of capitalist values in the last part of the twentieth century.

Yet, we know a gap exists between symbol and reality. Today, capitalism in America is not about small-business activities; it is about powerful transnational corporations and their intricate links to nation-states and the world capitalist system. Capitalist values no longer revolve around hard work and self-reliance; they deal with wealth and assets and the capacity of the rich to invest, speculate, and obtain government contracts. And the fruits of capitalism in the last part of the twentieth century are not immigrant entrepreneurship and the revival of urban areas; they are more likely to be low-paying jobs, unemployment, bankruptcies, and homelessness.

However, as corporations, banks, and other institutions abandon the inner city, the immigrant merchant—especially the Korean small-businessperson—emerges as the main symbol of capitalism in these neighborhoods. For inner-city residents, the Asian immigrant becomes the target for their wrath against corporate devastation of their neighborhoods. Moreover, as this symbol merges with other historical stereotypes of Asians, the result is highly charged imagery, which perhaps underlies the ferocity of anti-Asian violence in this period, such as the destruction of Korean small businesses during the Los Angeles uprisings. The Asian immigrant becomes a symbol of wealth—and also greed; a symbol of hard work—and also materialism; a symbol of intelligence—and also arrogance; a symbol of self-reliance—and also selfishness and lack of community concern. Thus, today the model minority stereotype has become a

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Pioneer Korean immigrant journalist K. W. Lee—another of our Asian American "elders"—worries about how the melding of symbols, images, and stereotypes is shaping the perception of our community, especially among other people of color. "We are not seen as a compassionate people," states Lee. "Others see us as smart, hard-working, and good at making money—but not as sharing with others. We are not seen as a people who march at the forefront of the struggle for civil rights or the campaign to end poverty."<sup>42</sup> Like Philip Vera Cruz, Lee believes that Asian Americans must retrieve a heritage of compassion and solidarity from our past and use these values to construct a new moral vision for our future. Asian Americans must cast off the images imposed on us by others.

Thus, as we approach the end of the twentieth century, activists are confronted with a task similar to that confronting activists in the late 1960s: the need to redefine the Asian American experience. And, as an earlier generation discovered, redefining means more than ethnic awakening. It means confronting the fundamental questions of power and domination in U.S. society. It means expanding democracy and community consciousness. It means liberating ourselves from the prisons still surrounding our lives.

In our efforts to redefine the Asian American experience, activists will have the guidance and help of elders like K. W. Lee and Philip Vera Cruz. And we can also draw from the rich legacy of struggle of other liberation movements.

Thus, in closing this chapter, I want to quote from two great teachers from the 1960s: Malcolm X and Martin Luther King, Jr. Their words and actions galvanized the consciousness of one generation of youth, and their message of compassion continues to speak to a new generations in the 1990s.

Since their assassinations in the mid-1960s, however, mainstream commentators have stereotyped the two men and often pitted one against the other. They portray Malcolm X as the angry black separatist who advocated violence and hatred against white people. Meanwhile, they make Martin Luther King, Jr., the messenger of love and nonviolence. In the minds of most Americans, both men—in the words of historian Manning Marable—are "frozen in time."<sup>43</sup>

But, as Marable and other African American historians note, both King and Malcolm evolved and became very different men in the years before their assassinations. Both men came to see the African American struggle in the United States in a worldwide context, as part of the revolutionary stirrings and mass uprisings happening across the globe. Both men became internationalists, strongly condemning U.S. exploitation of Third World nations and urging solidarity among all oppressed peoples. Finally, both men called for a redefinition of human values; they believed that people in the United States, especially, needed to move away from materialism and embrace a more compassionate worldview.

If we, too, as Asian Americans, are to evolve in our political and ideological understanding, we need to learn from the wisdom of both men. As we work for our own empowerment, we must ask ourselves a series of questions. Will we fight only for

ourselves, or will we embrace the concerns of all oppressed peoples? Will we overcome our own oppression and help to create a new society, or will we become a new exploiter group in the present American hierarchy of inequality? Will we define our goal of empowerment solely in terms of individual advancement for a few, or as the collective liberation for all peoples?

These are revolutionary times. All over the globe men are revolting against old systems of exploitation and oppression, and, out of the wombs of a frail world, new systems of justice and equality are being born. The shirtless and barefoot people of the land are rising up as never before. "The people who sat in the darkness have seen a great light." We in the West must support these revolutions. It is a sad fact that, because of comfort, complacency, a morbid fear of communism, and our proneness to adjust to injustice, the Western nations that initiated so much of the revolutionary spirit of the modern world have now become the arch antirevolutionaries. . . . Our only hope today lies in our ability to recapture the revolutionary spirit and go out into a sometimes hostile world declaring eternal hostility to poverty, racism, and militarism.<sup>44</sup>

—Martin Luther King, Jr.

I believe that there will ultimately be a clash between the oppressed and those who do the oppressing. I believe that there will be a clash between those who want freedom, justice, and equality for everyone and those who want to continue the system of exploitation. I believe that there will be that kind of clash, but I don't think it will be based on the color of the skin.<sup>45</sup>

—Malcolm X

#### NOTES

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—Martin Luther King, Jr.

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## Black P Consti

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